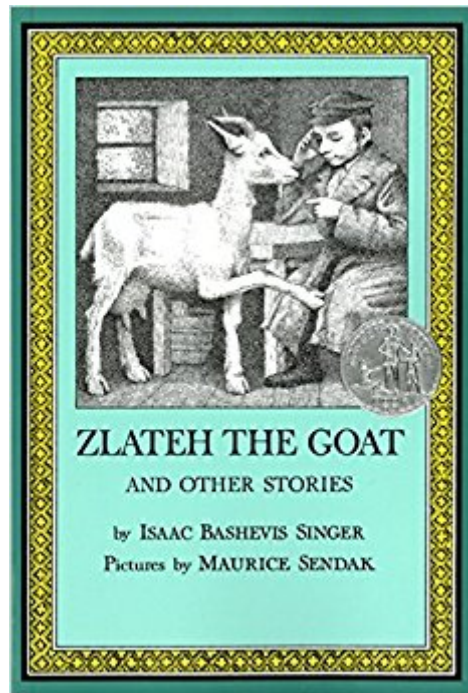


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Zlateh The Goat And Other Stories



Synopsis

Nobel laureate Isaac Bashevis Singer introduces readers to the village of Chelm in this Newbery Honor Book. Chelm is a village of fools. The most famous fools—the oldest and the greatest—are the seven Elders. But there are lesser fools too: a silly irresponsible bridegroom; four sisters who mix up their feed in bed one night; a young man who imagines himself dead. Here are seven magical folktales spun by a master storyteller, that speak of fools, devils, schlemiels, and even heroes like Zlateh the goat. The New York Times called Zlateh the Goat and Other Stories, "beautiful stories for children, written by a master." The New York Book Review said, "This book is a triumph. If you have no older children on your list, buy it for yourself." Singer's extraordinary book of folklore is illustrated by Maurice Sendak, who won a Caldecott Medal for *Where the Wild Things Are*. Supports the Common Core State Standards

Book Information

Lexile Measure: 850L (What's this?)

Paperback: 104 pages

Publisher: HarperCollins; Reprint edition (October 10, 1984)

Language: English

ISBN-10: 0064401472

ISBN-13: 978-0064401470

Product Dimensions: 5.9 x 0.4 x 8.9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 21 customer reviews

Best Sellers Rank: #115,069 in Books (See Top 100 in Books) #13 in Books > Children's Books > Religions > Judaism #27 in Books > Children's Books > Literature & Fiction > Religious Fiction > Jewish #127 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural

Age Range: 4 - 8 years

Grade Level: 4 - 8

Customer Reviews

From two masters who need no introduction comes a handsome reprint of the classic Newbery Honor book *Zlateh the Goat and Other Stories*. With wit and whimsy, Maurice Sendak illustrates seven tales about the legendary village of fools, Chelm, written by Isaac Bashevis Singer. Silly, outrageous, and sometimes poignant, the stories (translated from the Yiddish) reflect the traditions,

heroes, and villains of middle European folklore. The devil makes an appearance more than once, as do the ever-so-foolish yet highly revered Elders of Chelm. In "The Mixed-Up Feet and the Silly Bridegroom," four sisters wake one morning to discover that their feet have become mixed up in the bed they share. A wise Elder advises their mother to whack the bed with a big stick, thus causing each girl to grab her own feet in pain and surprise. When their feet are sorted out, he then recommends, the sisters should be married off as soon as possible, to reduce the possibility of similar mix-ups in the future. Of course, none of them count on the breathtaking stupidity of the first bridegroom. Another not-so-clever fellow stars in "The First Shlemiel." When this man's wife asks him to do three things for her, he promptly and accidentally proceeds to breach each one of his promises, resulting in a baby with a bump on his head, an escaped rooster, and an emptied pot of jam. Somehow, though, possibly because ignorance is bliss, fools always come out on top in these wonderful stories, making for terrific read-aloud, laugh-aloud fun for the entire family. (All ages)

--Emilie Coulter --This text refers to an out of print or unavailable edition of this title.

"Beautiful stories for children, written by a master." -- -- The New York Times
"Timeless tales with their subtle wisdom and universal appeal. Perfect read -- aloud fare for families." -- -- Parents' Magazine

The stories in this book are written for children. They are Yiddish folktales that center around the silly people from the town of Cheim known as "a village of fools." The stories range from scary stories about devils to hilarious tales of the simple, but unusual people that live in or near the town of Cheim. These stories take you back into the Jewish past, and often center around the Jewish holiday of Hannukah. The village setting very much reminds me of the little traditional Yiddish village in the opening of "Fiddler on the Roof." The illustrations are beautiful but exaggerated by Maurice Sendak.

These are short stories. They bring to mind the same magical place that Chagall painted: the shtetl. Well, for me, all his stories are brilliant and engrossing. These are not like some of his other stories that have sooo much depth. They're more like quips, funny stories. They are quite interesting little tales.

Enchanting stories, kids and adults will love them. Singer was the great master.

Excellent choice for my Grandson. One of my favorite authors. Exactly what I hoped to expect.

The service was excellent and the book was even better

Charming stories and wonderful Sendak pictures.

Really neat interesting stories. Both my grandchildren and I enjoyed it.

If you loved Singers "Stories for children," this is a must read. You'll laugh, you'll cry and then you'll go searching for more. They are enjoyable for any age from seven to seventy.

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